



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A.DEGREE EXAMINATION –ENGLISH LITERATURE

THIRD SEMESTER – APRIL 2019

16/17UEL3MC03– NEW LITERATURES IN ENGLISH

Date: 16-04-2019

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

I. Answer any EIGHT of the following in about 75 words each: (8 x 3 = 24)

1. Where are the tribes, the feathered bestiaries?

O Aesop's animals erect and red,
With fur on their names to make all live things kin!

2. For with my blood

I have cleansed you
And with my tears
I've pooled the river Niger
Now my sweet one it is for you to swim.

3. Under the glimmer of stars and the purple of sunsets dying,

Wan and waste and white, stretch the great lakes away.

4. I give you thanks my God, for having created me black,

White is a colour for an occasion,
Black the colour of all days
And I carry the world since the morning of time.

5. Facially, I am brunette, but madam you should see the rest of me. Palm of my hand,
soles of my feet.

Are a peroxide blonde.

6. Development which is not development of people may be of interest to historians in the year 3000; it is irrelevant to the kind of future which is created.

7. For freedom without discipline is anarchy; discipline without freedom is tyranny.

8. "Aren't those boots tight? I suppose you stole them."

9. "I NOBODY. I not even live in this world. I Dead. You get it? I Dead I not just dead. I never lives at all."

10. But you can't attribute to either

Awareness of what great gloom
Stands in a land of settlers
With never a soul at home.

II. Answer any SIX of the following in about 100 words each:

(6 x 6 = 36)

11. How does Frye highlight the cultural aspects of America and Canada?
12. What is Julius K.Nyerere's definition of freedom?
13. Give an account of the realities of oppression against black women as represented by Grace Nichols.
14. Comment on the use of 'rhetoric' in the poem *Poor Poor Country*.
15. Analyse the behavior of Indian in Ryga's play of the same title.
16. How does Achebe picture the traditional Igbo community in the novel *Things Fall Apart*?
17. Bring out the autobiographical elements in *The Loons*.

III. Answer any Four of the following in about 250-300 words.

(4 x 10 = 40)

18. Write an essay on the theme of displacement expressed in the poem *House and Land*.
19. How does Achebe chronicle the impact of colonialism on the traditions of the natives in *Things Fall Apart*?
20. Why does Nyerere say that freedom and development are interdependent? What role do they play in a democratic country? Consider the functional value of these terms in the Indian context.
21. Analyse the theme of violence and victimization in the poem *In the Month of July*.
22. Discuss the problem of identity depicted in the play *Indian*.
23. What are some of the common issues portrayed in the Post Colonial Literatures of the world with reference to the texts prescribed for your study?

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